

INTERTALENT RIGHTS GROUP

InterTalent House, 46 Charlotte Street, London, W1T 2GS

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BOB BROAD

MUSICAL DIRECTOR

Training:

Royal Academy Of Music (2007-'08) PGDipRAM
Trinity College Of Music (2004-'05) PGDip (LTCL)
Trinity College Of Music (200-'04) BMus(Hons)

Musical Direction/Conducting
Organ/Piano Accompaniment
Organ/Harpsichord/Piano

As Musical Director:

Heathers, Bonnie & Clyde, Joybubbles (Workshops, The Other Palace)
Love's Labour's Lost (Chichester)
Much Ado About Nothing (Chichester)
Legally Blonde (Curve Leicester)
Jesus Christ Superstar (UK Tour)
Hairspray (Kuala Lumpur/Singapore/Malaysia Tour)
Sweet Smell Of Success, European Premiere (Arcola Theatre)
Made In Dagenham (Workshops, Stage Entertainment)
Ten Plagues, Royal Court (Royal Court & Traverse Theatre, Edinburgh)
Scott Alan Live (Charing Cross Theatre & Arts Theatre)
Jest End (Jermyn St Theatre & Leicester Square Theatre)
The Cradle Will Rock, British Premiere (Arcola Theatre)
Silence The Musical, European Premiere (Stag Theatre, Victoria)
Night At The Musicals (Manchester Royal Exchange)
My Fair Lady (Kuala Lumpur/Singapore, Malaysia Tour)
Into The Woods (Greenwich Theatre)

As Associate Musical Director:

Everybody's Talking About Jamie, Apollo Theatre, West End
The Divide, Old Vic Theatre
Annie Get Your Gun, UK Tour (Associate MD)
We Will Rock You, International Arena Tour (Associate MD)
The Fantasticks (Associate MD, Duchess Theatre, West-End)

Piano/Keyboards include:

Rehearsal Pianist/Note Teacher The Selfish Giant (Vaudeville Theatre)
Rehearsal Pianist/Cover Conductor Dirty Rotten Scoundrels (Savoy Theatre)
Rehearsal Pianist/Cover Conductor Rocky Horror (UK Tour)
Sweeney Todd (Chichester/Adelphi, West-End)
Rehearsal Pianist/Assistant MD The Lion The Witch And The Wardrobe (Kensington Palace Gardens)
Audition Pianist/Piano Routining Britains Got Talent (ITV/ITV2)
Russell Watson/London Philharmonic Orchestra (Royal Festival Hall)
Pippin (Menier Chocolate Factory)
Rehearsal Pianist Betty Blue Eyes (Novello Theatre)
Repetiteur A Dogs Heart (Complicite/ENO, Saddlers Wells)
Vocal Coach The Beat Goes On (Channel 5/Gallowgate Productions)
Avenue Q (Noel Coward Theatre)
They're Playing Our Song (Menier Chocolate Factory)
Witches Of Eastwick (UK Tour)
High School Musical (UK Tour)

INTERTALENT RIGHTS GROUP

Managing Director/Agent: Stuart Piper Chairman: Jonathan Shalit

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The Last Five Years (Duchess Theatre)
Tick Tick Boom (Duchess Theatre)
Pacific Overtures (Leicester Haymarket)

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Masterclass Accompaniment include:

Dame Kiri Te Kanewa, Naji Hakim, Philip Quast, Mary Hammond, John Rigby, Tessa Carhill, Sir Peter Maxwell Davies, Joel Fram, Jason Robert Brown, Scott Alan, Gareth Valentine, Terry Johnston, Dan Bowling, Mike Dixon, Ken Caswell, Jeremy Sams, Matt Ryan, Mary King, Lorna Dallas

Recordings/Broadcasts include:

'Sweeney Todd' / 2012 London Cast Recording
'What Sweeter Music' /Opera Omnia/Hyperion label for Cancer Research
BBC: Radio London, Radio 3, Radio 4
BBC/RTE Dublin

Awards Recieved:

Cameron Mackintosh Prize for Accompaniment In Song	(2007)
FASC (Academy Of Saint Cecelia)	(2002)
1st Prize International Handel Competition (Accompaniment)	(2006)
London Cardnell Organ Prize	(2005)
ARCO (Performance)	(2003)

References:

Nicholas Skillbeck
David White

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