COLE KITCHENN

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CHRIS NEWTON

AS MUSICAL DIRECTOR (On stick) Credits include:

DIRTY DANCINGAldwych Theatre (Original Cast to Close)James PowellPETER PAN - A NEW MUSICALLeicester Curve/Michael RoseDavid TaylorSATURDAY NIGHT FEVERApollo VictoriaArlene PhilipsSATURDAY NIGHT FEVEROriginal UK & Scandinavian TourArlene PhilipsSTARLIGHT EXPRESSGerman ProductionArlene Philips

AS ASSOCIATE MUSICAL DIRECTOR (On stick) Credits include:

SATURDAY NIGHT FEVER2005 UK TourArlene PhilipsCATSGerman productionDavid TaylorCATSSwiss/European TourJohn Yost

AS MUSICAL DIRECTOR/ARRANGER Workshop credits include:

GRIM- HARDCORE FAIRY TALES2008Julian RonnieFAST FOOD - THE MUSICAL2006Rob AldertonLITTLE WOMENBloomsbury Theatre, 2003Gavin Sutherland

ADDITIONAL CONDUCTING EXPERIENCE:

MY FAIR LADY

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

ANNIE CABARET GUYS & DOLLS BRIGADOON

HIGH SOCIETY

SUGAR (SOME LIKE IT HOT)

RECORDINGS:

Chris has arranged and Musical Directed a number of compilation recordings of show music for The Long Island Music Company. He also Musically Directed the original cast album for Dirty Dancing.

OTHER PROFESSIONAL EXPERIENCE:

Orchestral French Horn Player

Keyboard Player- Including the London production of Passion

Programmer- Pro Tools and Akai Sampling/Sequencing- *Including Saturday Night Fever & UK Tour of Starlight Express*

Professional Vocal Coach

Musical Theatre Workshop Leader- Children and young adults (UK and Switzerland)

Lecturer in Performing Arts at the Polytechnic of Central London

TRAINING:

Middlesex Polytechnic- BA (Hons) in Performance Arts (Music)