



PAPER PROPS PORTFOLIO 2015



Biography

PJ designs Sets, Costumes & Projection Content having completed a degree in Professional Production skills at Guildford School of Acting with First Class Honours.

Recent Set & Costume Design:

Snoopy!!!, Hands on a Hardbody, On The Town, The War of the Roses Season: Henry IV, V & VI and LIFT: The Musical (Ivy Arts Centre) Little Women, The Witches of Eastwick, The Fix and Songs for A New World (Electric Theatre) The World Goes Round (G Live Bellerby Studio) The Gut Girls (The Mill Studio)

Other Design Work:

PJ also designs Paper Props & Graphics for shows across the West End, most notably the Golden Tickets & Wonka Chocolate bars featured in *Charlie & The Chocolate Factory*.

Propped designs include: *Bend it Like Beckham* (Phoenix Theatre) *American Buffalo* (Wyndham's Theatre) *Memphis* (Shaftesbury Theatre) *The Nether* (Royal Court Theatre) *The Crucible & Clarence Darrow* (Old Vic Theatre) *Water Babies* (Curve Theatre) *I Can't Sing: The X-Factor Musical* (London Palladium) *The Commitments* (Palace Theatre) *Barnum* (Chichester Festival Theatre) *Viva Forever!* (Piccadilly Theatre) *Richard III* (Apollo Theatre London) *The Phantom of the Opera* (25th Anniversary Concert & UK Tour)



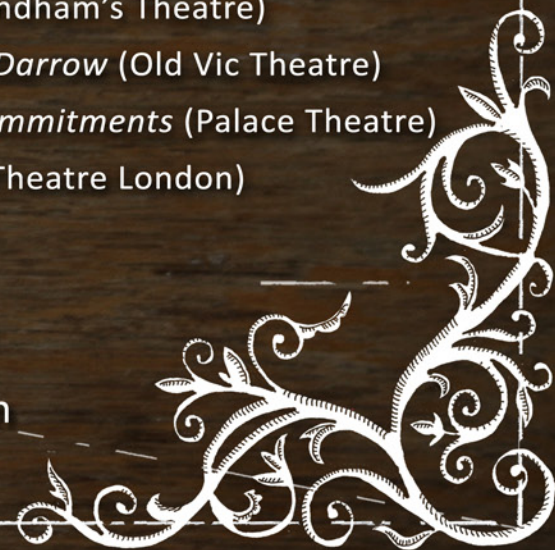
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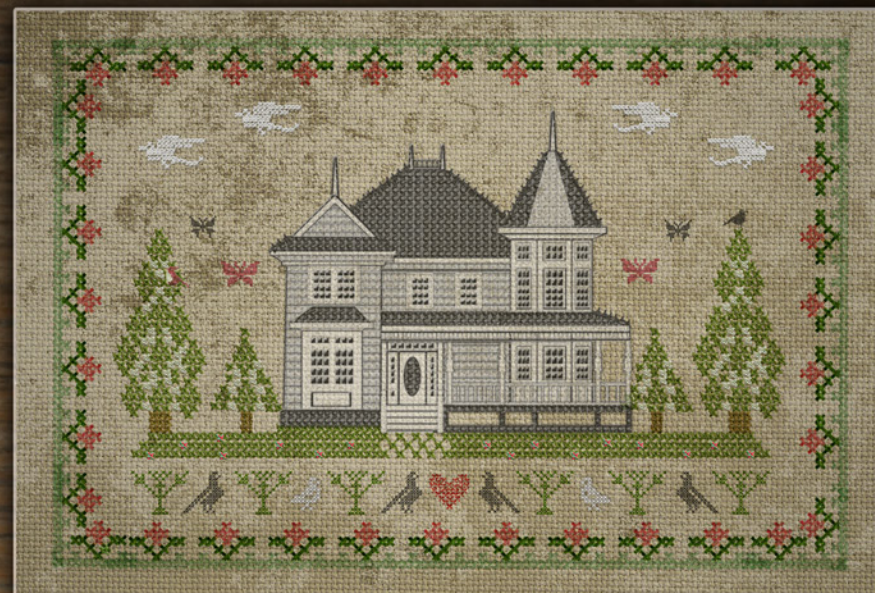
Props Design



Charlie and the Chocolate Factory
THEATRE ROYAL DRURY LANE



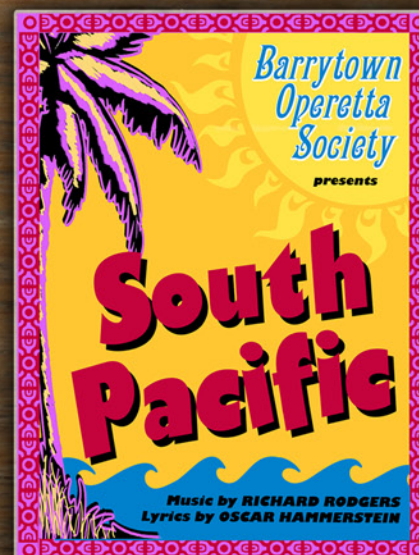
Memphis
SHAFTESBURY THEATRE



Clarence Darrow
OLD VIC THEATRE

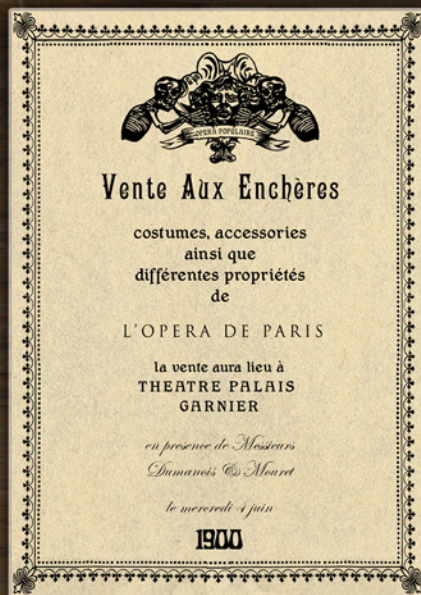


The Nether
ROYAL COURT THEATRE



Barnum
CHICHESTER FESTIVAL THEATRE

The Commitments
PALACE THEATRE



The Phantom of the Opera 25th Anniversary
ROYAL ALBERT HALL

Viva Forever!
PICCADILLY THEATRE



I Can't Sing! The X-Factor Musical
LONDON PALLADIUM

The Fix
THE ELECTRIC THEATRE