

# INTERTALENT RIGHTS GROUP

## RACHAEL NANYONJO

Director | Choreographer | Movement Director

Represented by Sam Day | [sam@intertalentgroup.com](mailto:sam@intertalentgroup.com)

### Credits

#### DIRECTING:

2017:

**The Step Mother** (Chichester Festival Theatre). Director Richard Eyre. Role: Assistant Director

**Caroline or Change** (Chichester Festival Theatre). Director Michael Longhurst. Role: Assistant Director

2016:

(Film) **Amazina**: exploring dance and culture in Uganda. Directed by Rachael Nanyonjo, Edited by Lydia St Philips and Rachael Nanyonjo

**Futures Theatre – Underwater Love** (Clapham Omnibus/Arcola Theatre). Director Caroline Bryant. Role: Assistant Director.

**Assata She Who Struggles** (The Young Vic). Role: Director, as a part of the Young Vic Fresh Direction.

2015:

**September – October** (Kansaze Dance Theatre Tour, Rich Mix Theatre & Camden People's Theatre). Role: Director & Choreographer

2014:

**KAYLA** (The Young Vic) The Boris Karloff Trainee Assistant Director Program. Director Justin Audibert. Role: Assistant Director

**September – October** (Kansaze Dance Theatre Tour, Rich Mix Theatre & Camden People's Theatre). Role: Director & Choreographer

#### CHOREOGRAPHER:

2018:

**Bernstein's Mass** (Royal Festival Theatre, Southbank Centre). Role: Choreographer

#### MOVEMENT DIRECTOR:

2018:

**Shabeen** (Nottingham Playhouse). Director Matthew Xia. Role: Movement Director

2017:

**The Divide** (The Old Vic). Director Annabel Bolton. Role: Additional Movement Direction.

**Cover My Tracks** (The Old Vic). Director Max Webster. Role: Movement Director

**Exceptional Mercy** (The Old Vic - Rehearsed staged reading). Director Jesse Jones. Role: Movement Director

**Pagans** (The Old Vic - Rehearsed staged reading). Director Chelsea Walker. Role: Movement Director



#### INTERTALENT RIGHTS GROUP

Managing Director: Stuart Piper Chairman: Prof Jonathan Shalit OBE Directors: Alex Segal, Ashley Vallance, Guy Kitchenn, Jason Haigh-Ellery and Oliver Thomson

InterTalent House, 46 Charlotte Street, London, W1T 2GS + 44 (0)20 7427 5681

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**Hy Brasil**, (The Old Vic - Rehearsed staged reading). Director Lekan Lawal. Role: Movement Director  
**Trying to Find Me** (staged reading - Talawa Studios). Director Roy Alexander. Role: Movement Director

2016:

**Black Out** (Platform for National Theatre Connections). Directed by Ibrahim Shote

**Les Blancs** (The National Theatre). Director Yael Farber. Role: Assistant Movement Director to Imogen Knight.

2014:

**Page One Theatre Stories From My Unmade Bed** (Hammersmith Lyric, Imagine Watford, Latitude Festival, Greenwich Docklands Festival)

**Zawe Ashton** (BBC & Asylum Features) The Place we go to hide (Film)

**Emma Dennis-Edwards** (Stones Crabs Theatre Company) Nightingale and Chase (The Albany)

2013:

**Zawe Ashton** (BBC & Asylum Features) Happy Toys (Film)

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