COLE KITCHENN

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EMILY KEMPSON

AS DIRECTOR

THE DISPUTE

by Pierre de Marivaux, adaption Emily Kempson

THE MIKVAH PROJECT

by Josh Azouz

LITTLE FOOT

by Craig Higginson (as co-director)

MOMENTS DESIGNED FOR A CITY

by Chris Thorpe (as co-director)

IS MY SADNESS CRASHING CARS?

by Brad Birch

THE CLUB

by Amy Abrahams

STRANGE TALES

by Rudyard Kipling

AS ASSOCIATE DIRECTOR

CHITTY CHITTY BANG BANG

Dir: James Brining

AS ASSISTANT DIRECTOR

THROUGH HIS TEETH Dir: Bijan Sheibani

EMIL AND THE DETECTIVES Dir: Bijan Sheibani

A LIFE OF GALILEO Dir: Roxanna Silbert BORIS GODUNOV Dir: Michael Boyd LOSERVILLE Dir: Steven Dexter THE REAL THING Dir: Kate Saxon WAITING FOR GODOT Dir: Ian Brown

ANNIE Dir: Nikolai Foster

THE GO-BETWEEN Dir: Roger Haines

Edinburgh Festival, HiBrow BBC Arts online, selected Odeon cinemas Workshop, Chicken Shed

NT Connections,

Courtyard, West Yorkshire Playhouse West Yorkshire Playhouse/Little Night Site specific, in 17 locations with 50 actors

WriteBites, Eyebrow Productions

The Bell

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The Bell

National Trust, Batemans

Large scale site specific at Kiplings house

2016 Revival - UK Tour

Music & Lyrics.

Originating from West Yorkshire Playhouse

Linbury Studio, Royal Opera House

National Theatre

Royal Shakespeare Company Royal Shakespeare Company

Kevin Wallace/West Yorkshire Playhouse West Yorkshire Playhouse/English Touring

West Yorkshire Playhouse/Talawa

West Yorkshire Playhouse

Derby Live/West Yorkshire Playhouse

EDUCATION AND TRAINING

2010-2012

MFA Theatre Directing, Birkbeck College, University of London

Placements at Arts Ed, and Motley Design School

2006-2009

BA (Hons) English Literature and Theatre Studies (First Class)

University of Leeds